

the last word

There is a resounding sameness to all student government election campaigns no matter what year, who the candidates are, or which particular offices lie vacant. Yet it seems more than ever before that the current campaign is hopelessly afflicted with ill-defined issues, vague, unrevealing platforms and statements, and, quite frankly, candidates who are simply not qualified to discharge the proper functions of the offices they seek.

All of which raises questions. What, if anything, will be proved by Thursday's election? What has been accomplished in the past via these offices? Why is this year's crop of candidates, especially for the offices other than president, so decidedly unspectacular? How are these candidates — an Alpha Gamma Rho who plays intramural basketball here, a Sigma Nu that likes girls there — qualified to "lead" anybody, as the Student Handbook says they must? Why, if it is merely for the benefit of the elected and their future employers, should anyone bother to vote at all?

Interesting if not disturbing questions, all.

One accepted reason for electing officers, a reason of no worth whatsoever, is that it says we must in the Student Body Constitution. Granted, a student body president is a convenient enough animal for the administration. He is the student decoration for alumni functions, he allegedly helps keep the communication lines open between administration and students, helping to spare us of noisy, perhaps violent confrontations should, God forbid, communications falter. Upon election, the nod of his head is the collective approval of the ungathered 8,000. It's all very democratic, very representative, very American.

To students the office of student body president means little, and the person who fills it may in fact command even less respect from the students than from administrators. Most students here have a high school concept of the position — he should call assemblies to order, introduce the guest speaker during Citizenship Week, inquire about the band for the senior prom, etc. When issues arise that might be genuinely worthwhile, the student body president here, realizing his own fragile bargaining position, is usually forced to accept a hasty compromise in order to avoid what could be an embarrassing show of strength. Hence, what might have been "open dorms" becomes merely extended visitation, voter registration remains uncertain, the student union plans are continually revised, delayed, revised a bit more, resubmitted, some money is transferred to another project and the whole unseemly mess drags on. Still, the student body president dares not ask for student support, or, if he does, it generally fails to arrive.

The realization of the limitations inherent in the office serve to perpetuate two unfortunate ends. Foremost, many potential student government workers simply do not bother to develop interest in their early years here, and consequently no knowledgeable, qualified candidates emerge as juniors or seniors. Secondly, those who do elect to serve satisfy themselves with lesser objectives: steak night in Harcombe Commons, parking problems, tickets for athletic events. These are annoyances which, unfortunately, remain with us. But they are not the kind of concerns students are likely to find intellectually fulfilling or even challenging enough to sustain much interest at all. Thus, student government becomes infested each year with would-be crusaders who willingly skirmish a couple of months for better football tickets and parking closer to their dorm, but students simply incapable of dealing with the larger, more essential questions and imaginative programs which remain unexplored.

In the face of frustration faced this year by the Hough administration, the current candidates are perhaps the only possible by-products. The presidential candidates, the best of the lot no doubt, speak in terms which are absurdly broad. Each speaks for academic reform, each



is for more student power, each promises a 24-hour-per-day, seven-day-a-week job. Specific programs as well as innovations are missing. (One can almost hear Richard Nixon whispering, "I have a plan to end the war . . ." in the background.) It is only slightly whimsical that the candidate with the most widespread backing, the one considered the likely candidate to win the office, decided to abandon his campaign this week.

The rest of the candidates are best described by one comment from a vice presidential aspirant: "I looked around at nominations and saw that no one was any more qualified than I was, so I decided to run." Indeed, it seems unlikely that any of the remaining candidates saw anyone "more qualified."

Moreover, actions of the past four years have served to curtail the power of the student court system. Several years ago, High Court commanded more influence than the other branches of student government. Yet arbitrary administrative rulings disallowing court decisions and the concurrent relaxation of some student regulations have diminished the prestige of the entire student court system. Thus, elections here fail to entice the most enthusiastic and qualified students; few of those running Thursday can be considered on the basis of past experience. Many, it appears, seek the court offices for personal gratification only. Perhaps they will perform admirably, but there is little reason to expect it.

So what is a voter to do? Most, as in past years, will avoid the polls altogether, and it seems likely that the usual high number will be joined by others this year — the tired, bitter refugees who expected more of the Hough administration will probably respond negatively because of its failure. Perhaps no vote at all is the only acceptable alternative. For to participate at all is to lend unwarranted recognition and credence to an organization which has become mired in pettiness and largely unresponsive to those it purports to govern.

Kirk and Walser

the tiger

Volume LXV, Number 22

Clemson University, Clemson, South Carolina

February 25, 1972

Campaigns end in vote

by Lewis Kirk

In a surprise move Tuesday, Marty Cope, considered the leader in the race for the student body presidency, withdrew and lent his support to recently-announced candidate Sam Crews.

Cope, in making his announcement, stated that "after much thought and consideration, I have decided to withdraw my nomination for president of the student body for personal reasons." He expressed his appreciation to the people who supported him, but did not elaborate on his reasons for withdrawing.

Crews, whose was slated to run for vice president, announced Wednesday that he will conduct a write-in campaign for president if he is not able to secure a position

on the ballot. The Elections Board met Thursday afternoon to determine whether he would be placed on the ballot.

Crews was a freshman senator and attended the South Carolina State Student Legislature. He is a member of the Central Spirit Committee, Blue Key National Honor fraternity, Sigma Tau Epsilon honor fraternity and Sigma Nu social fraternity. He is currently a prosecuting attorney in the student court system.

Crews, who shaped up as a possible running mate for Cope, shares the other candidates' concern on the student government's place in student-administration relations. Statements by the three candidates for student body president appear elsewhere in this issue.

With Crews out of the vice presidential competition, the remaining candidates are John E. Moon and John Harris.

Moon stressed the need for student unity in presenting problems and requests to the administration, and for wider representation and participation by students in student government and its functions.

Moon cited areas where student government work is needed including parking problems, extending open dormitory hours, updating the student constitution, speeding construction of the student union, and pushing for off-campus housing for fraternities and sororities. He mentioned the possibility of student government's investigating a franchised corporation establishing a 24 hour food service in the area.

Moon is a member of the track team, the Block "C" club and the Tiger Brotherhood. He is also a member of Pi Kappa Alpha social fraternity.

He said "the poor turnout for nominations is a good example of the disunity within the student

body. People should get out and vote, no matter who they vote for."

John Harris, who is presently a member of the Student senate, said, "From working in Senate, I've gained valuable experience on how the office of vice president can be handled. John Marshall has done well, and I hope to continue." He suggested improved housing for students on campus as "the administration plans only one new dorm to be built on the campus," and the pre-fab problems could be solved using mobile homes or some other substitute.

Harris emphasized the student government's role in determining academic policies such as extension of the pass-fail system to include sophomores and courses required for majors. He also suggested instituting an independent study program for undergraduates and possibly a contemporary university program.

The High Court is composed of nine members, four of which are elected by the student senate. Candidates running for the three senior positions on the court must be at least a junior at the time of election.

The candidates are Raleigh Ward, member of CDA and Pi Kappa Alpha social fraternity; Butch Mills, member of High Court, CDA and Pi Kappa Alpha social fraternity and former freshman class president and Student Senate member; Robbie Davis, member of TAPS staff, Arnold Air Society and president elect of Alpha Gamma Rho social fraternity; Denise Johansson, member of dorm council, the elections board, CDA junior staff and Chi Omega social sorority; and Ann Barnes, member of Central Spirit Committee, Tiger Band, Concert Band and Chi Omega social sorority and former member of Student Senate and delegate to South Carolina

State Student Legislature.

Candidates for the two junior seats on High Court are Julian Barton, member of Alpha Gamma Rho and the Block and Bridle Club; Nance Cook, member of the elections board and Chi Omega social sorority; Pick Lindsay, member of Student Senate and Sigma Nu; and Jimmy Yonce, member of Pi Kappa Alpha social fraternity.

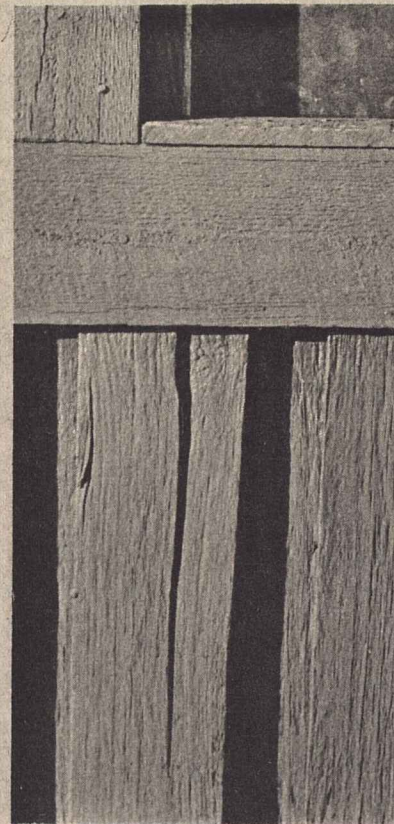
The Court of Lesser Appeals is made up of five members, two appointed by the president of the student body and three elected by the student body at large.

The candidates for the positions are Jerry Davis, member of the varsity football squad, the Fellowship of Christian Athletes and Pi Kappa Alpha social fraternity; Bob Sellars, member of Alpha Gamma Rho social fraternity; Mark Taylor, vice president elect of Alpha Gamma Rho and Inter-Fraternity Council representative; Turner Hall, treasurer of Alpha Gamma Rho and member of the Ag Council; Mike Johnson, member of Pi Kappa Alpha social fraternity; and Allen Henry.

The Appeals Court, which hears appeals from any part of the student judicial branch, is made up of three elected members and the president of the Student Senate and president of the student body.

Students nominated for the three seats are Steve Csernak, member of Tiger band and Mu Beta Psi music fraternity; Bill Short, member of Pi Kappa Alpha social fraternity; Sammy Davis, member of Alpha Gamma Rho social fraternity and the Block and Bridle club; Gary Gosztanyi, member of Sigma Nu social fraternity; Leslie Heaton, member of Sigma Nu social fraternity; and Steve Harmon.

Elections will be held on Thursday, March 2, and the polls will be located on the loggia and Schilleter Hall.



Letters

Not Blot

Sirs:

To quell persistent and annoying rumors, let the world know that I am not now nor have I ever been your columnist, Blot.

Dennis Bolt
Class of '70
Columbia

No Surprise

Sirs:

I was neither surprised nor amused to read in your Jan. 28 edition that the university administration has made another heavy-handed attempt to stifle student publications at Clemson, but I was surprised at the tactics used. The University apparently engaged in a calculated deception or acted upon incompetent legal advice.

Let us examine the latter possibility: If the administration did indeed impute libel to the article on the "state of the state" and Gov. West, relying upon Prof. Reid H. Montgomery's "Publication Laws of South Carolina," it made an error that no competent attorney would make — the use of a secondary source authority that is out of date.

To my knowledge, Montgomery's book has not been revised since 1964, the year of *New York Times v. Sullivan*, later applied specifically to South Carolina state law in *Oswalt v. State-Record Co.* (1967).

On the basis of these and later cases before the U.S. Supreme Court, the statement in your Jan. 28 article that "it is virtually impossible for elected officials to successfully contend libel," which you unfortunately do not attribute to anyone, is substantially accurate.

Personally, I do not believe the University suffered from bad legal advice. I assumed Gen. A. Wood Rigsby is still the University's chief legal counsel, and in the past, Gen. Rigsby has served it ably. If, therefore, University officials were apprised of the law of libel, there is one other possibility — that they deliberately deceived the Tiger on a point of law.

Further, since Clemson has neither a law school nor a journalism school, I would maintain that the University, through its legal counsel, is acting irresponsibly by not furnishing the student paper with a summary of the developing law of student publications.

For example, one recent case, a Massachusetts federal district court (*Antonelli v. Hammond*, 1970) declared unconstitutional a system of prior restraint without procedural safeguards for a state college newspaper. While this case is law only in that district, it would have "persuasive authority" in another federal district.

I lament the fact that ugly incidents such as the recent one recur. They will continue to as long as the powers that be continue to view censorship as a prerogative, admittedly one that they consider with gravity. But they do consider it.

Unless things have changed considerably since the Chronicle-burning of two years ago, the University administration has rarely chosen a middle ground — in fact, the demand for printing of a retraction on a front page is the closest thing to it that I can remember.

Other "middle grounds" suggest themselves. Surely the Tiger would publish letters to the editor from President Edwards

or Vice President Cox condemning the Tiger's more questionable practices.

In the long run, however, Clemson obviously needs a vehicle for criticism of the student media which assures just deliberations and determination of facts without substantial interference in student press freedom. Such a vehicle is the student press council, composed of students, faculty and staff. Such councils already operate at the University of Florida and the University of Minnesota.

In both cases, the council cannot do more than criticize the performance of student media, but in both cases, this has proved 1) to keep administrators and state legislators more honest; 2) to help explain the role of the student press, and 3) to call into question the relatively few transgressions of the press. And in both cases, student editors take the criticism seriously, but in neither case do they feel that the councils have seriously threatened their freedom.

In any event, keep ducking.

Charles Whitney
Class of '68

Pub Board?

Sirs:

The Tiger's recent clash with the Administration raises a very important issue which has disturbed me since I first became a Clemson student. I have a certain amount of sympathy for The Tiger's efforts to avoid censorship by the Administration. Yet, since Clemson University is the legal publisher of The Tiger, I can understand the Administration's interest in its contents and the Administration's concern to avoid a hassle with important, influential state officials arising from a Tiger writer letting off steam.

The problem, it seems to me, is that The Tiger is supported (at least in part) by funds from the student activity fee. Under present conditions, any person desiring to be a student at Clemson must pay to support The Tiger. He has no choice; either he supports The Tiger through his student activity fee, or he goes to some other university. What's more, these same students who pay to support The Tiger have very little say about how it is run. The Tiger staff is self-perpetrating and responsible to no one but itself.

There are two possible solutions. The Tiger could do what most newspapers do, and get off the dole from the student activities fee. A non-profit corporation might be formed to become the legal publisher of The Tiger and subscriptions might be sold to support it financially. Perhaps The Tiger would fail financially if it lost its subsidy, but one might argue that if The Tiger cannot command enough revenue in the free market to survive, it isn't worth what it is costing to operate now. The second alternative is to make The Tiger staff responsible to some sort of elected student publications board, which would appoint the editor (as well as fire him). Undoubtedly, if The Tiger was subject to such a board it would be far more conservative (and probably less interesting), but at least students could feel they had some say over how their money was spent.

David R. Antil

Editor's reply: In reference to The Tiger's responsibility to its

publisher, the University, there seems to be a misconception by Mr. Antil and others. What the student newspaper says should in no way affect the University's funding. The administration has no direct control over what we print and therefore should not be held to account for it. Also, we feel that most student newspapers are not self-supported financially.

Bad Review?

Sirs:

Let us hope that Ms. Walser (Theatre, Tiger, Feb. 18) does not become The Tiger's token hunchback. Her critical faculties have now become that self-same spongy stuff "Hey! Buddy, how's bout uh quarter for a cupah" which can easily be "Jesus, you've got to try this stuff — its really great — you just won't believe it" found in too many heads around campus. This production ("Antigone") was so bad. I can imagine no one finding "a noteworthy performance" in (Joel) Kravitz if "noteworthy" is to mean worthy of praise. If, Ms. Walser, "I become so involved ... that I somehow forget to be critical" then why do more than note the dates of the production. Ms. Walser, you can not become lost in the characterizations and forget to be critical at the same time. That is not logically sound. You must remain critical or Kravitz remains Kravitz; Black, Black; and Riddle, a long-haired freak stumbling around on the stage acting blind. I suggest that you see the next play a second time and even a third if necessary so that you can see the play. I spoke to many students who saw the production at least once, and only one agreed with your cradle criticism; it was good. He did not, however, find it "exciting." One student even told me that he had returned to see the play a second time because, "I could not believe the Players could do something that bad. But I guess they can —" They did.

About the only element of these Clemson Players' productions which has been consistently good has been the make-up. Congratulations. The costumes, although I liked their "mood," did not fit everyone well. Creon's was especially badly fitted. The lighting was far below the excellence we should expect after the Charlie Brown production. Even the specially gifted Frederick Sheetz was unable to add any magic to this production. And, I guess, this leads around to the staging which, Dr. Douglass, would have been excellent had you been able to pull it off. Given free whom (sic) with his light show, Fred could have produced your mood. But those g/d blue-black gels! The effect produced by their employ was not somberness. It only looked as if someone had made a mistake by dumping in too much dark color. You want "coldness?" Black is not cold; white is cold.

Thank God the drops were sturdy enough to keep the stumbling Creon from literally falling flat on his face (figuratively he did so). If Ms. (equality for all!) Kravitz proves anything through his performance of Creon he either proves himself to be unsure of his character, drunk with self pride, unable to perform a dramatic role convincingly, all the above. (Ans: all the above.) There were so many particularly bad places in his performance it would be senseless to try to mention them all. Ms. Kravitz, learn to speak

and stand before you begin that hard road of self criticism which will be necessary if you want to make even a half decent actor of yourself. You have talent. Your performance in C.B. was outstanding — by far the best I have yet seen, but your performance of Creon stank. Which, dear reader, is my overall opinion of this production — (it smelled bad).

Some other observations:

Ms. Jacobs overacted her part. Ismene was as dead as her brother and could have, as did he, avoided the stage. Ms. Jordan, good. But why tell the audience you were supposed to play the part "breathless" if you never intended to in the first place? Ms. Stoehr, whom Ms. Walser unforgivingly overlooked, gave a very fine performance in spite of his poor blocking. Norm, I for one hope to see you in some future performance if your Haimon is any indication of your capabilities. Which brings me to the problem of casting the few productions the Players present. It is not uncommon to see and use a good player too often. Soon it becomes, "you remember such and such? Oh — you know — the year B.J. did" Yet if Ms. Black had been refused the roll simply because she had been on the boards often enough at Clemson, "Antigone" would have suffered the loss of the only really excellent performance it had. So what do you do?

Mister David Riddle's performance was so good it prompted this conversation behind me Friday evening as he made his exit: "Wow, he's great!" "Yea, and you know who he is don't you?" "uh — no" "He's the biggest freak on campus. He" Then followed a list to verify this opinion. David may be among the most freaky on campus; his performance was certainly one among the best male performances. How can I say that Riddle was better than Hanna or vice versa. Both roles were magnificently done. There are no supporting roles on the stage, Oscars notwithstanding. All roles are important. Jim Childers could have easily destroyed the final scenes had not Ms. Cooney and Hanna been there to save the play. I seem to have tired of writing. Perhaps I will take it up again later. Anyway there are things here I've wanted to say for a long time.

Maxine McClellan

Later:

Sure is a lot of this that could be cut, I guess. I wasn't too kind to Joel it seems. Well, he deserves only what he got. The music and sound effects (yes, I know what a synthesizer is) were well done, but credits should have been given in the program. Especially good was Ismene's exit in the first scene. If opera developed from these choral odes, and it did Drs. of my major department, then why all the unison? Ms. Sargent there were many possibilities for non-monotonous dramatic discourse in these odes. The unison-ness of the chorus was badly performed and this, Ms. Walser, can only be blamed on each individual chorus actor.

Perhaps this entire production was simply another of Dr. Douglass' morose jokes. Pulled on the academic community at large to point out the stupidity of its own collective prejudices and morals. If so, Hear, Hear, Dr. Douglass! And maybe next year you can do what you would like the students to see. If not, and I fear "not," I am confused by this awful production. Surely our Players can do better than this?

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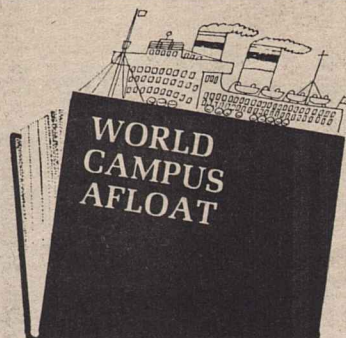
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Harvey returns for Black Week



The national television cameras were noticeably absent Saturday when Harvey Gantt made his little-heralded return to the University for the modest ceremonies surrounding Harvey Gantt Day.

Gantt's "Day" marked the end of Black Awareness Week on

campus — a week set aside each year by the Student League for Black Identity to emphasize political, social and cultural activities for the relatively small black population on campus and community blacks. The week included speakers on several nights, an exhibition of art and

sculpture, singing and a dance.

Gantt, of course, became the first black to enroll in an all-white college in South Carolina when he registered here in 1963. Following the tension-charged atmosphere that surrounded the matriculation of James Meredith at the University of Mississippi shortly before desegregation

here, much national publicity focused on Gantt and the University.

However, Gantt is not one to dwell on the past. "My coming here on that cold day in 1963 is a part of history," he told a predominately-black audience Saturday, "It had to be done and now that is past history."

Gantt had few problems here, racially or academically. Dean Harlan E. McClure, who was instrumental in arranging the arrival of Gantt in '63, recalls: "Harvey had applied for admission after two years at Iowa State. When he came here, he had still not fulfilled one requirement, submitting a portfolio of his work, which we require of all transfer students. After we saw his portfolio we knew he was obviously intelligent and motivated, highly acceptable to us."

Gantt outlined his current project, "Soul City", an experimental project for the economic development of Warren County, N.C. which he and black leader Floyd McKissick are now planning. With federal and state aid, Gantt plans a totally new city — without racial segregation — of 50,000 persons on 5,000 acres developed under guidelines somewhat similar to "New Cities" such as Columbia, Md.

Gantt views the project as a chance to improve the quality of life for blacks and poor whites in the area, carefully emphasizing that he seeks no racial barriers, as some critics of the project have charged. Gantt said, however, that the city could help stop the flow of young blacks to the North, where most confront at least as much social



Gantt

segregation and often more economic woes than in the South.

It was not Gantt's first visit to the Clemson area since his graduation in 1965. He described "Soul City" to architecture students and professors in a speech here two weeks ago. And McClure says that he and Gantt correspond regularly. "I offered Harvey a position on our staff after he finished work at MIT (Massachusetts Institute of Technology)," says McClure. "But he wanted to try 'Soul City.' It's a wonderful opportunity. Of course, I'd be very happy to take him now."

Etc.

Earl Mazo, editor of the Tiger in 1940, was one of six new fellows from the United States selected by the Woodrow Wilson International Center for Scholars, Benjamin Read, Director of the Center, announced recently.

Mazo has been a staff writer for Reader's Digest since 1965. Formerly, he was chief political correspondent for the New York Times and national political correspondent for N.Y. Herald Tribune. In addition to numerous articles on polling, politics, and public affairs, Mazo is the author of a biography of President Nixon (Richard Nixon: A Political and Personal Portrait).

He will work at the Center on a book on political and public opinion research.

Forty regional universities are expected to participate in the Department of Languages' drama competition for foreign language students. Scheduled for Friday, April 14, the activities will include a banquet at Schilleter Hall, a presentation by the Furman Theatre Guild, and an all-day competition among the visiting students as they present various foreign plays. Volunteers as stagehands, receptionists and guides around campus are needed. Further information may be obtained by contacting the Dionysia Committee, Department of Languages, Strode Tower, Room 201, or phone 656-3393.

Cleanth Brooks, author, critic, and teacher, will present a public lecture at 4 p.m. on Thursday, March 2, in Daniel Auditorium. He will speak on "T.S. Eliot and the Structure of Modernism."

A graduate of Vanderbilt University, Professor Brooks went to Oxford on a Rhodes Scholarship and received his B. Litt. there. He taught at Louisiana State University from 1932 to 1947. Since 1947 he has been professor of English at Yale University.

Professor Brooks is author of a number of

books, including Modern Poetry and the Tradition, The Well-Wrought Urn, Understanding Poetry (with Robert Penn Warren), Understanding Fiction (with Warren), The Hidden God, and William Faulkner: The Yoknapatawpha Country.

From 1964 to 1966 Professor Brooks was cultural attache at the American Embassy in London.

The bicycle racks requested by the Senate last semester will be distributed on campus before the end of the semester.

After a study of the problem by the Office Of development, it was suggested that 25 racks which would hold 22 bicycles each be constructed. These racks will be scattered around the campus in both academic and dormitory areas according to the need.

The possibility of establishing lanes is now being studied.

The Society for the Advancement of Management is sponsoring a regional convention Saturday. The theme of the one day convention is "S.A.M.: Internal and External." The major speakers are Carl Goltart, chairman of the Society for the Advancement of Management of New York City, and Bruce D. McSparrin, Jr., president of the Campus Division of S.A.M.

Charles Fraser, president of Sea Pines Company at Hilton Head is the featured speaker at the Saturday night banquet.

On February 19 and 20, Chi Omega Sorority initiated the following twenty new sisters at Fort Hill Presbyterian Church: Cathy Appleby, Janet Bailey, Lynne Beeson, Jan Carson, Kathy Davis, Connie Feasel, Becky Harris, Kathy Heckerman, and Karen Humphries.

Also Becky Huston, Mary Jackson, Judy Jerden, Denise Johanson, Beth Jones, Evalyn Kilgo, Lisa Krisher, Anne Lewis, Margie Salter, Karen Smith, and Sally Whitten.

the tiger

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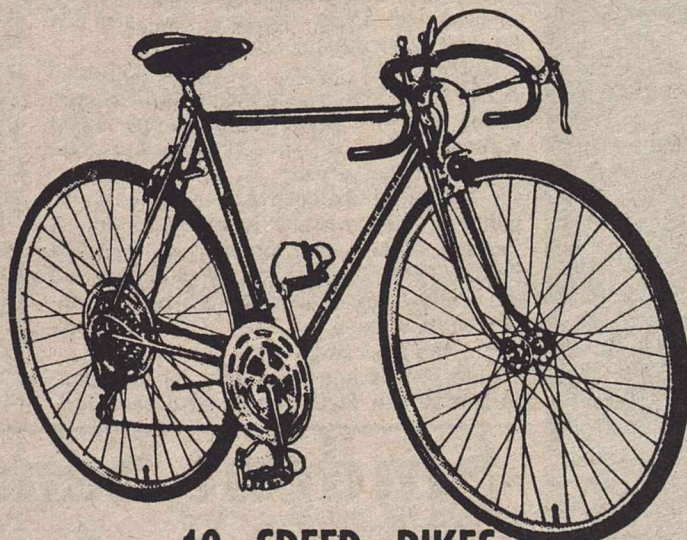
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New coeds create minor dorm hassles

by Bill Thorneloe

Dorm registration time is around again and, as usual, there are problems. This year both married and single students have something to cry over as living on campus becomes more complicated, expensive and hard to find.

Rumor has it that the Housing Office has decided to forego destroying 61 prefabs and to Jack Young of the Family Housing Office, "That's something I have not heard. Over the Christmas break, about a dozen prefabs became available after December graduation. They were available for immediate occupancy." He added that the doomed prefabs will be left vacant when present occupants leave, even though a date has not been set for construction of the agriculture department's new buildings.

Single men who must live on campus were informed that Geer and Sanders residence halls will become female housing next year. Hence, men can choose from Lever, Mauldin (athletes only), Johnstone Hall and the fraternity dorms. Prices were raised \$10 for every dorm but Johnstone Hall, which will go up \$15.

"There's no way to please everyone," explained Manning Lomax, director of residence halls. "The Admissions Office told

us that 42 per cent of the new students accepted so far are women. We do not know why the percentage of men is decreasing.

"The population of men on campus has leveled off to around 3,800 while there is a 25 per cent increase expected in women's residence halls expected. We added two dorms since we expect 1,740 women on campus next year," said Lomax.

Lomax added that he expects a 3.4 per cent loss of men in residence halls, or about 3,500 men. "It is apparent that men are just going to leave the dormitories. But we will run out of rooms next year by August. People who put off registration till fall will probably not find a room available on campus."

In 1969 Johnstone Hall rooms cost \$125 a semester. This year, with air conditioning, those rooms cost \$150, and next year it will be \$165, without a telephone. Improvements over this time include, besides air conditioning, new beds and mattresses and painting in areas that have not been painted since 1954. The thin metal walls and closets remain unchanged.

Lomax attributed the price hikes to utility rates and University indebtedness to revenue bonds. "We owe over \$1,200,000 in

revenue bonds next year which must be paid off. The only source of funds to pay this and to provide maintenance is student money. This does not leave us much money for improvements from normal operational money. I do not allow cutbacks, so the price must be increased," said Lomax.

Improvements for next year include painting some of the dorms and putting new desks and chairs in Johnstone Hall. "The extra income will be used for all of the dorms," Lomax said. "But I can not categorize the price hikes."

Lomax is concerned about the trend of male students leaving the dorms for off-campus housing. "I like to see students living in the dorms. It provides a good opportunity to meet people and many rewarding relationships are made. There is always the option to live somewhere else, except for most incoming freshmen. I think you will find that our prices are in line or below most Southern universities, for comparable housing."

The residence hall contract is another shock to some students. "The contract is designed for the benefit of students who want to live in the dormitories," claimed Lomax. "It is a binding contract as far as we

are concerned. General A. Wood Rigsby told me it was, so I assume he is right. The lease is to guarantee low rates, not to hold students on campus. It gives assurance of accommodations and gives until June 1 to cancel out."

One of the more controversial points of the contract is the search and seizure clause, which gives the University "the right for appropriate officials" to search rooms if there is "reasonable ground for suspicion, supported by circumstances sufficiently strong" of illegal property. Lomax feels there is an improvement in this clause. "Now you know just who can authorize and sign a warrant — Dean Coakley, Dean Deloney, or myself. If we are absent, one of the executive officers of the University can do the job." According to the contract, this is the only way search and seizure will be allowed, except in cases of a violation of state or Federal law.

Lomax requests that anyone with any questions or suggestions about the contract or the dorms refer to him. "I would rather we would air out any differences before making them public in The Tiger. Sometimes I think they can get out of hand and be used just for political ends."

Honors Program celebrates birthday

by Earl Gatlin

This month the Honors Program at Clemson celebrates its tenth anniversary. What has happened in ten years? Has the Honors Program fulfilled its purpose; has it been successful?

Dr. Norman Olsen, President of the Honors Council, said, "The program has

had tremendous growth, but it still is not huge. I don't know how you prove it's working. The best proof to me is students coming in telling me of their good experiences in honors."

A committee report on the Honors Program states that the program's purpose

is to present "greater academic opportunities to the superior student, producing a higher level of instruction, and adding a stimulus to the normal academic program."

There are three divisions of the Honors Program, the Junior Division Honors, the

Departmental Honors, and the Senior Division Honors. At the present the Junior Division, which is offered at a freshman and sophomore level, is functioning the best, with approximately 30 courses from at least ten departments.

The main reason for the extensive development of the Junior Division is that many of the honors courses offered are required to complete majors. Also the requirement for fulfilling Junior Division Honors are not very strict. Only nine semester hours of honors must be completed, with a grade-point ratio of at least 3.0 cumulatively and in the honors courses.

The other two divisions are the Departmental Honors and the Senior Division Honors. These divisions are specified for honors work done above the sophomore level. These two programs are not as successful as the Junior Division because they are more specifically aimed at majors.

Departmental honors programs, requiring the completion of 12 hours of approved honors courses, are set up by some departments. As Dr. Olsen explained, "The Honors Council helps a department to get going, but we don't actively institute a program."

Only nine departments and the College of Engineering have departmental honors. The reason for so few departments involved in the program at an upper level is that even after ten years many departments do not have enough students to make it economically feasible to support a departmental honors program.

For example, in the spring semester of 1971, 163 students were enrolled in 24 sections of honors classes throughout the University with one section having 26 students. This means 23 sections had 137 students or an average of only six students per class. Another example is an honors class this semester that contains only two students.

For students who are majoring in departments which do not have departmental honors an alternative, Senior Division Honors, is offered. The requirement is that a junior or senior complete 12 hours of honors courses chosen from no more than two departments.

Thus the lack of a fully developed Honors Program is not due to a lack of effort on anyone's part; the present situation at Clemson merely does not warrant one.

Blue Key accepts new members

Blue Key national honor fraternity has announced that it will induct 11 students into its local chapter this year.

The fraternity, which is "dedicated to the ideal of service," opens its membership to second-semester sophomores, junior and senior student leaders. The students chosen for induction this semester are:

—Patrick Robert Watts, a senior political science major from Camden. Watts, a student defense attorney, president of Alpha Phi Omega and a member of Sigma Tau Epsilon, has been included in "Who's Who in American Universities and Colleges."

track team, the Court of Lesser Appeals, and Phi Delta Theta.

—Gary Mark Mitchell, a senior economics major from Columbia. He is a student senator, captain of the swimming team, and

Carlos Quintero, a junior administrative management major from Greenville. Quintero is a varsity cheerleader and vice president of Sigma Phi Epsilon, and holds scholarships from J.P. Stevens, United Merchants and Mfgs. Co., Southern Wool and Worsted Assoc., and the Greenville Area Personnel Assoc.

—William Gaffney Nelson, a junior math major from Charlotte, N.C. Nelson is on the

a member of Phi Delta Theta, Block C Club, Tiger Brotherhood, Sigma Psi Nu swimming fraternity, and Outstanding College Athletes of America.

—Daniel Alberto Janer, a sophomore pre-med major from Puerto Rico. Janer is a member of Pi Kappa Alpha and Delta Sigma Nu, and works for TAPS.

—Stephen Epps, Jr., a senior math major from Chester. A member of Sigma Tau Epsilon, Phi Eta Sigma, Phi Kappa Phi, and Kappa Alpha Order, Epps was junior class vice president last year.

—Framton W. Durban, a senior Political science major from Aiken. Durban is a member of Tiger Band, the Concert Band, the Chronicle staff, the President's Cabinet, and formerly Student Senate and the Elections Board.

—Samuel Francis Crews, a junior pre-med major from Hampton. Crews was a freshman senator and a member of the track team, and is a student court attorney and member of Alpha Epsilon Delta, Sigma Tau Epsilon and Sigma Nu.

—William Thomas Boarders, a junior animal science from Rock Hill. He is a chancellor-elect of Alpha Zeta, vice president of the Block and Bridle Club, and a member of Alpha Gamma Rho and the Student Agricultural Council.

—James A. Atkins, a junior pre-med major from Dillon. President of Pi Kappa Alpha and vice president of Kappa Alpha Kappa, Atkins is also in Alpha Epsilon Delta pre-med honor society.

—Benjamin Waldrep Anderson, a junior political science major from Edgefield. A football player and member of Phi Eta Sigma, Tiger Brotherhood, Block C Club and the Fellowship of Christain Athletes, Anderson has been on the ACC Scholastic Team the past two years.

Blue Key is known mainly for its sponsorship of the Tigerama festival each fall.

Student Senate

by Derry Braddock

In the regular weekly Senate meeting Monday, an amendment was made to the constitution giving more power to the students in influencing decisions made by the administration. The amendment would provide students with a means for overriding a veto of Student Senate legislation by the Dean of Student Affairs.

Also passed was a bill providing for the extension of library hours and the placing of centrex phones in the library. Library hours would be extended to one o'clock on weeknights and to 12 o'clock on Saturday and Sunday nights. The library would also

opened at 8 a.m. Sunday.

Resolutions passed included the participation of Donaldson Hall in the dorm visitation program and the provision of funds to the Fencing Club, the Rugby Football Club, and the Clemson counter-guerrilla platoon.

President Tommy Lavender presented the resignation of Senator Steve Thompson. Elections were held with the results placing David Whittemore on the Cheerleader Selection Committee and Hal Langford as the student representative for the University Budgetary Committee.



(Continued from page 12)

be influenced to be more understanding toward student feeling in lowering prices. Marriage housing is a must. These facilities must be provided for immediately. These students have little available housing within the college area to satisfy their needs at low costs.

The dorms present an entirely different problem. Either you live off-campus with freedom for a higher price, or you live on campus with the games of dorm contracts, search and seizure, and a continual increase in price with little or nothing to show for it. The dorm contract must be shortened to cover only one semester. If this were the case, more students will be allowed to move off campus at the break in semester. The university will be prone to increase the desire to live on campus by providing better accommodations at a lower cost.

Protection and information should be provided to the students about the intrusion of federal, state, or local agents or police with the intent to tempt, suspecting, or looking for students. If these people are to enter a dorm, they must petition for the right with a search warrant, with the university informing the students of these people entering. The dorms are your homes, and if someone enters them with the intent of catching you in the act of some crime they must have a search warrant.

No matter who wins the election next

week, communication is going to be a must in the presidents role. Promises and ideals are thrown out the window unless the circle of communication is complete. The big questions next year are going to be extension of open dorm hours, coed dorms, and SCPIRG. The administration has already said no, to the dorm issues and does not seem to be listening to the growing interest in SCPIRG. These issues are not just ideals that a few concerned students have made up in their spare time; they are very real because the student body as a whole can benefit and will take interest in these programs. They are not just plans, but ideas reaching for a better Clemson, a better South Carolina, reaching for every student.

I want a Clemson that will satisfy everyone, from the freaks to the frats, from the campus crusades to the apathetic. They all go here; and all should benefit with a president that wants to help everyone.

Frustration has filled my three years at Clemson, and two years on the Senate has made this frustration reach a zenith. I'm tired of the students being second to money, political, and personal priorities of the Senate, administration and ego trippers. I want the chance to reach, bargain, argue, and fight for the students, not just the chance to present issues that have already been through senate.

I want to work; I want the job. Let's not waste any more time on bureaucracy.

Campus Bulletin

THE NATIONAL ORGANIZATION FOR THE REFORM OF MARIJUANA LAWS will hold its weekly clandestine meeting at the regular time in the usual place. Business will be concerning the following: offering the narcs, calling the roll, and discussing Red Panamanian.

MILITARY BALL AND BANQUET will be held March 3. The banquet is restricted to cadets and will be held in Harcombe Commons at 7 p.m. The ball begins at 9 p.m. at the National Guard Armory and the public is invited at \$1 per person. Both events are formal wear only.

RESIDENCE HALLS OFFICE will start accepting applications and \$60.00 advance room payments for next fall on February 29. All students interested in dormitory accommodations for the academic year 1972-1973 should read carefully the instructions distributed to dormitory residents this week. Students presently living off-campus may pick up a copy of these instructions in the Residence Halls Office. The priority period for continuing students extends from February 29 through March 10.

INDIAN DINNER will be held on Friday, March 3, at 7 p.m. at Newman Hall. The meal will be cooked by Indian students here and admission will be \$1.

AUTOCROSS sponsored by the Sports Car Club will be held on Sunday, February 27, in the parking lot behind the stadium. Registration starts at 1:30 p.m. The course will be styled after the Monza racing circuit.

ALPHA LAMBDA DELTA will hold initiation on Thursday, March 2, at 7 p.m. in High Rise #3. Members and pledges are asked to be there by 6:45 p.m. and be wearing short white dresses.

ATTORNEY GENERAL DAN McLEOD will speak in Daniel Hall auditorium on Thursday, March 2, at 7:30 p.m. on topics pertinent to students. The talk is sponsored by the Political Science staff.

COLLEGE LIFE sponsored by the Campus Crusade for Christ, will be held Thursday, March 2, at 9 p.m. in Tillman Hall auditorium. The program, including entertainment and a speaker, will last one hour. Refreshments will be served during the time for open.

CIRCLE K AND THE ALUMNI ASSOCIATION are sponsoring free rides to and from the Greenville-Spartanburg Airport and the Clemson train station before and after Spring break. For further information a booth will be set up in Harcombe Commons next week from 11 a.m. to 1 p.m.

MOO "U" BALL will be held Monday, February 28, from 7:30 p.m. to 9:30 p.m. in the Food Industries auditorium. Admission to the square dance is free, and special events will include a cake walk and an award for the best country fashions. The event is sponsored by the RPA and Forestry Departments.

MAY GRADUATES must order caps, gowns and graduation announcements before Spring break. Orders are now being taken in the Bookstore through March 10.

STUDENTS ARE REMINDED that a time limit of 30 minutes has been placed on all areas where loading and unloading signs have been posted, and that all quadrangles are restricted areas, and cars found there on weekends will be ticketed. When loading and unloading signs are in place,

parking is for 30 minutes only. Residents and seniors are reminded that parking on Williamson Road is authorized only from "G" Street north to Highway 93.

DR. JOHN C. PECK, assistant professor of mathematics and computer consultant, will speak to the Unitarian Fellowship on "The Changing Academic Culture of Southwest Louisiana" at 10:30 a.m. on Sunday in the YMCA clubroom.

PROF. J.A. POPE from Carnegie-Mellon University will hold a seminar on the "Structures of Small Organic Molecules and Ions" on February 28 at 8 p.m. in room 131 of Brackett Hall. On February 29, Pope will conduct a seminar concerning "Intermolecular Hydrogen Bonding" at 4 p.m.

NATIONAL TEACHER EXAMINATIONS will be administered on April 8 here at the University. Bulletins describing procedures and containing registration forms are available from Dr. M.A. Packer, room 122-B on Godfrey Hall, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

INTERNSHIPS IN LIBRARY SCIENCE are available for juniors, seniors and recent graduates who have or graduated with a 3.0 GPR or better. Information can be obtained by writing the participating libraries no later than March 15. The libraries are the Abbeville-Greenwood Regional, Aiken-Bamberg-Barnwell-Edgefield-Regional, Anderson County, Beaufort County, Chester County, Colleton County, Darlington County, Florence County, Greenville County, Horry County, Laurens County, Lexington

County, Oconee County, Pickens County, Richland County, Spartanburg County and the Sumter County Libraries. The Horger Library at the South Carolina State Hospital and the Library at the Central Correctional Institution, both in Columbia, are also participating.

SATAN IS AFTER YOU. He has declared war on the minds of men and women. Learn the counter offensive strategy at The Navigators Training Seminar, tomorrow, Saturday, February 26. Get in on how you can become more personally involved in the Christian life. Registration begins at 12:30 p.m. in the lobby of the P & AS building. The seminar will conclude at 7:15 p.m. in time for the game. Satan is betting on you not being there. Call his bluff.

THE FUTURE ARMY WIVES CLUB will hold a meeting at 7:30 p.m. on Monday, February 28, at the home of Mrs. John B. Horton in Pendleton. All interested wives, fiancées, and girlfriends of ROTC cadets are cordially invited to attend. For additional information, contact Mrs. Horton at 646-3771.

WSBF IS SPONSORING THE HUNT, a benefit with a long list of tempting prizes this Tuesday night at 8 p.m. All proceeds will be donated to the Clemson Committee for SCPIRG. Tune in to WSBF Tuesday night at 8 p.m. and find out all that can be won in THE HUNT.

TRUSTEE'S MEDAL ORATORY CONTEST will be held on March 7 at 7:30 p.m. in the Daniel Hall auditorium. The contest is being sponsored by the Calhoun Forensic Society and the Department of English. All students interested in participating should contact Charles Montgomery in room 313 of Strode Tower.

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Music

Jonathan Edwards: rural 'sunshine'

by Tom Priddy

The backroads, country trip to Erskine College was about as essential to getting in the spirit of Jonathan Edwards' concert there Thursday night as having no umbrella is essential to properly walking in the rain.

The endless two-lane blacktop seemed intent solely on ruining our car's front wheel alignment, and if that wasn't enough to shatter the memories of the usually necessary concert-bound subway ride (big cities, you know), the cows and rundown barns and shanties finished off the job.

It was by the time we had taken our second wrong turn and had discussed in vain what cows did when it got too dark to see the grass that we finally realized just how much like Jonathan Edwards' own home territory, and thus like his songs, was Erskine College and Due West, South Carolina.

"We're gonna lay around the shanty, mama

And put a good buzz on." — J.E.

Can Edwards himself compare the rural South to his own Athens County, Ohio? "Yeah, definitely," he says. "I feel at home among the cows. I think that's the only hope... for humanity, as a matter of fact." Heavy. "It is heavy. It's gonna be heavy in twenty years or so."

And of course if you've only read that last statement on paper and weren't around to hear the silly, dropping-intonation of his voice as he nears the end you may think he's rather pompous



and self-centered. Which he isn't. He's just silly.

Coming on stage, Edwards, at 6'3", is taller than you'd expect, and he looks somewhat like a very healthy Liv Taylor with straight hair and bangs. His smug grin is almost the same as the grin of a little boy who just stole some chocolate milk from under his mother's eyes, and the long, thick band of hair on Edwards' upper lip is almost like the telltale mustache, giving the thief away.

Edwards' expressive face exaggerates with certain songs and words as he leans his acoustic guitar intently into the three microphones set up for him. A beaded cowboy-style shirt, made for him by a friend, completes the image. He has a job to do. He knows it. He does it.

"I asked the guy on the way in what you do down here — I don't get here too often — and he said you either drink, smoke dope, or read the Bible." Laughter. "Wow."

Edwards has often been categorized in the "soft sound" movement, most recently by Newsweek magazine. He explains it like this: "People want to listen more. There's more of a personality exchange, you know, with an audience, than with a group. A group is a really hard thing to put over a personality. The only groups that do it lastingly, I think, are groups that have a personality — A personality. That's kinda hard to do with a group. Singly it's easier. I think there's gonna be a lot more single artists. There's a lot more people writing, and people just want to hear the writer, you know, straightforward."

Although Edwards works on stage with electric bassist Stuart Schulman, the two present a single personality, like another Mutt and Jeff. Schulman is short, wears his hair in an Afro, wears wire-rim glasses, and looks like he'd be more at home in the sociology section of the Harvard library, than on stage in South Carolina.

Edwards' humor is used mainly to put his audience at ease, just as the rural touches in his music are used as a foothold. Both are memorable long after their original use has been forgotten. He introduced a serious, moody song, "Emma," by saying, "It's about a girl who used to sell hot dogs in Athens, Ohio." Reciting: "Mustard and kraut/ Really far out." Laughter. "There's more to the poem, but..."

The songs on Edwards debut

album, on Capricorn records, mainly have a similar rural (Ohio) setting. "When you make your first album," he says, "you put everything you've ever written on it. When you make your second album you only get to put on it all the songs you've written since your first album, which was your last album."

The new songs he introduced and said would be on his second album were, without exception, livelier, happier, and more irrelevant. "Sweet Upsy-Daisy" was written for him by a member of Sugar Creek, Edwards' former band. It's about the writer's experiences running around naked in the woods, running into an electric fence, and getting caught by the cops. (Did I mistake irrelevant for irreverent?)

Another, "A Tune For You," was written after his walking into a store and seeing himself on sale for \$4.98. "I've always written poetry," he says. "Music just makes a fuller poem."

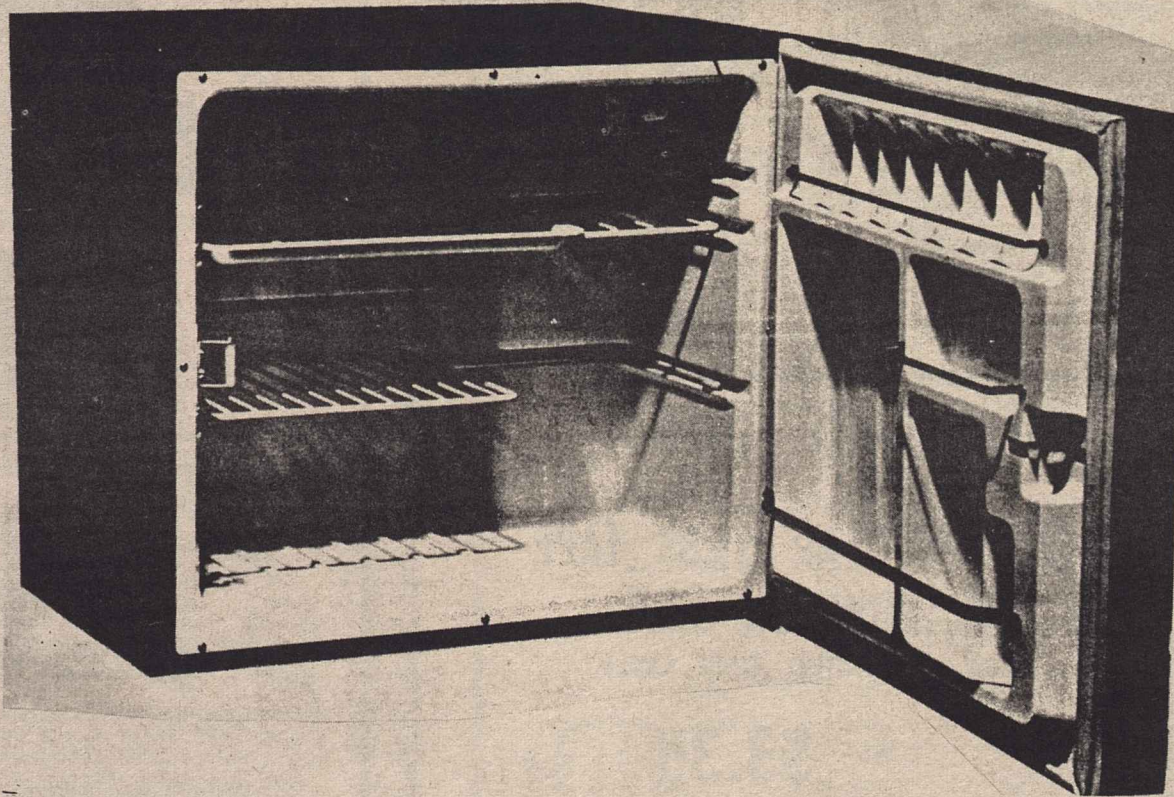
So by the time he neared the end of his concert, and the time came for him to play his hit, "Sunshine," it should have been expected he'd find a different way to do it. "You may have heard this on the radio," he said. A few chords from the ancient "You Are My Sunshine" and another smug grin.

Someone came up to him after the concert and said, "A girl outside wanted to know if you were for real or not."

"Jeez," Edwards said. "Give... here, give her my key."

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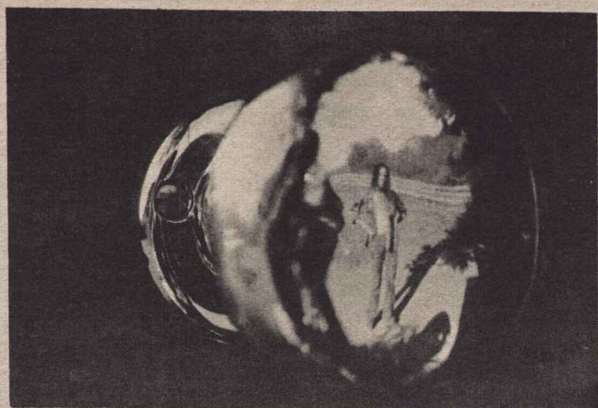
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witness:

Neil Young



By Tom Priddy

"Harvest" — Neil Young

Superficially, Neil Young's fourth solo album, *Harvest* (Reprise MS 2032), is another superb collection of his well-expressed, well thought out, self-styled mysteries, many of which have not too surprising origins and themes. On the surface, too, the album is as musically excellent as it is technically perfect.

If there was one criticism of Young's last album, *After The Gold Rush*, it was that the vocals were strained and that the songs didn't have time enough to mature in his head before he committed them to tape. Every bit of that mismatch from the last album has been corrected on *Harvest*, though, and if there's one single thing you can say about the new album is that it's his most mature effort. And, if there's any complaint at all it will center around the fact that there's no "Cowgirl In The Sand" or "Southern Man" on *Harvest*: just ten of Young's most consistently beautiful and most painstakingly crafted songs.

Under the surface we find that Young has undergone several changes, most not directly affecting his music, but several affecting his lyrics and overall outlook. Since his last album, nearly two years ago, Neil Young has had quite a long time to perfect the songs he's written in the interim. A slipped disc and related back problems have occasionally kept him confined to a bed for long periods at a time, and have severely restricted his concert tour. The immediate result of this, of course, is that the songs on *Harvest* are the most fully-developed and complete of any he's ever done. Also, as for comparisons with his other albums, it ranks with his first album, *Neil Young*, as certainly the two most beautiful.

The second major occurrence in Young's life recently is his romance with actress Carrie Snodgrass. Both the romance, which will reportedly produce a child next August, and the back injury are directly connected in "A Man Needs A Maid." "All of a sudden I found myself unable to move around too much — in bed a lot," Young said in concert last year. "My mind started wandering. When I got home I kept hearing this song over and over in my head. I didn't know what it meant when I first started hearing it. I'm starting to see what it means now."

The reference to Carrie Snodgrass, who appeared in *Diary Of A Mad Housewife*, comes near the end of the song: "A while ago somewhere I don't know when/ I was watching a movie with a friend./ I fell in love with the actress./ She was playing a part that I could understand."

The cut is also distinguishable in that it was recorded with the London Symphony Orchestra and was arranged magnificently by Jack Nitzsche. Nitzsche's arrangement is hardly as subtle as his past string arrangements for Young, but it's certainly the most beautiful piece of music he's ever arranged.

The only other piece on *Harvest* arranged by Nitzsche and recorded with the London Symphony is "There's A World," a lavish instrumental and a strangely optimistic Neil Young outlook. Young's voice has always been beautifully pathetic and forlorn, and the lonely voice and bright optimism contrast sharply and emotionally. In this instance the orchestration seems to be the only excess on the album as the strings dominate rather than complement. A forgivable excess, though.

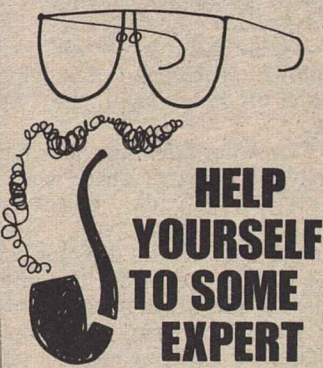
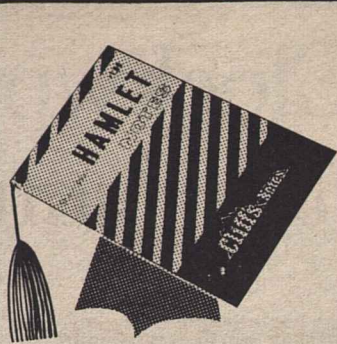
Another easily traceable song is "Old Man," a piece written about an old cattle rancher who worked for the people from whom Young bought his country ranch. The old man, according to Young, has devoted his life to ranching and now realizes ranching has subsided, leaving him old and useless. To Young this exemplifies the theme of many of his love songs, the songs of loving and losing.

Briefly, there are also a few songs on *Harvest* that reflect directly Young's seemingly new maturity. In "Harvest" he mentions "... the promise of a man," in a switch from his usual reference to himself as a child. "Heart Of Gold" continues and varies the "living and giving" theme of "Maid." Also there are a number of songs with what could be called a getaway theme, similar to the idea expressed in "Everybody Knows This Is Nowhere." Of course, much of Young's mystique lies in the fact that few of his songs can be thoroughly analyzed, even though his images are wide open for personal interpretation.

"Alabama" is an elaboration of "Southern Man" from *Gold Rush*, and it continues the theme of southern lack of progress. "Your cadillac has got a wheel in the ditch/ And a wheel on the track."

"The Needle and the Damage Done," written for Johnny Cash and his campaign against heroin addiction, is the only song on the album recorded live with only Young's acoustic guitar as backup. The main accompaniment on most of the other cuts is, however, almost as subtle. The three Nashville studio musicians Young has chosen to play for him (along with Nitzsche on piano) he calls the Stray Gators, and on several cuts he has background vocals by James Taylor, Linda Ronstadt, David Crosby, Stephen Stills and Graham Nash.

The album features, of course, Young's voice, which as always is his best feature. It sounds better than it ever has and easily gives the album less to get annoyed over than any of his past efforts. *Harvest*, then, is another excellent Neil Young album. It will certainly be one of the year's best.



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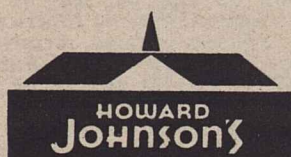
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Clockwork: nagging problem

"A Clockwork Orange" Twelve Oaks (Atlanta)

It is difficult to deny a great motion picture. Its excellence makes itself felt through layers of dislike. In the end one must say, "Yes, it is fantastic, but for some reason," a reason not quite placed, "it fails to impress me." Stanley Kubrick's "A Clockwork Orange" has received major awards, and bids fair to capturing many more. It is a movie highly-lauded by nearly every critic, the great and not so great. Few can or will find fault with it. Yet, for all its "perfection," a nagging little voice in the back of my heads says, "no." Something is wrong here.

Few American films have had the impact of "A Clockwork Orange." Those which have include two previous Kubrick phantasmagorias, "Dr. Strangelove," and "2001: A Space Odyssey." Kubrick's power as a director comes through in all three of these pictures. The effect which Kubrick achieves, that which makes "Strangelove," "2001," and "Clockwork Orange" so impressive, lies partly in Kubrick's willingness to tackle huge issues, issues which many films shy away from in an effort not to seem sophomoric.

Kubrick has confidence in himself, and in his ability to present such subjects with cinematic grace, which overcomes the melodrama toward which large social and philosophical questions incline. Kubrick's filmmaking is Wagnerian. It is unashamed of its immensity. "Strangelove" explored social violence, "2001," the evolutionary inspiration of Man. In "A Clockwork Orange" the unleashing of man's more violent nature is traced to social dishonesty.

Malcolm McDowell portrays a future-age counterpart of current rebellious youth, in this case a youth whose rebellion takes the form of violence, much in the spirit of today's motorcycle gangs. But McDowell's violence extends beyond mere youthful rebellion. It is a surfacing of those instincts for pure violence, violence undiluted by controls of society, violence created by the controls of society, idealized violence, violence enjoyed, violence releasing the frustrations of over-civilization, violence which re-established the individual equilibrium. Ultra-violence.

Cinema notes

Monday night the Foreign Film Series resumes with French director Joseph Lisbona's "A Basket of Crabs." In this film Pierre Michael portrays an idealistic youth whose love affair is terminated by the girl's parents. Becoming interested in films, he eventually writes a screenplay based on his experience, and is allowed to direct the film himself. Ironically (or predictably as you will) his former girl friend is chosen to

portray the character based upon herself. "A Basket of Crabs" is an anti-film-industry film. Michael's involvement with the movies is structured so as to expose the hypocrisy of those connected with the film industry. View time is 7 p.m. in Daniel Hall, February 28th. Admission is free.

In 1968, Claude Chabrol returned to the ranks of major French directors with the film "Les Biches." Praised for its

Kubrick's handling of the violence in the film is careful and delicate. It is idealized, classical, much of it occurring just off camera or symbolically. There is little of the blood-gushing with which recent American films, good and bad, abound. Part of the reason for this may be in the fact that Kubrick does not want the viewer to become irrevocably turned against McDowell, for by film's end, the audience comes to sympathize with the character Alex, to applaud his demonic imagination.

For it is only through ruthlessness that he has the capacity for dealing with society. When he is caught for one of his crimes, Alex undergoes a sort of Pavlovian treatment in which any violent thought triggers extreme physical distress. Thus deprived of the ability to react humanly (violently) to disturbing situations, he is turned loose in a society anxious to have their share of the violent fun, this time at his expense, considering his helpless position.

Alex becomes a pawn in a struggle between two political parties which use him as a test case. His ability to react is restored in political move to gain his support and this remove the bad publicity which the other party had created surrounding the case. In the end Alex forms a temporary alliance with the government then in power, and the audience is relieved by the knowledge that he is no longer helpless, even somewhat admiring of his totally mercenary nature.

"A Clockwork Orange" is all, or nearly all, it is claimed to be. Visually, thematically, artistically, it is a most complex, thought provoking, and creative motion picture. Why, then, is it unsatisfying? Why did it leave me unsure of the experience? The answer to those questions lies somewhere in the vast space between the beginning and end of the film. Where along the way does one first become allied with this unfeeling someone who has been capable of the most brutal rapes, murders, and beatings? How, in spite of all, does one admire the man? What has Kubrick tricked us into condoning — revealing? The experience of "A Clockwork Orange" denies itself in my mind. I cannot accept the conclusion. How can such a conclusion be accepted?

Jerry Griggs



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sensitivity and non-sensationalized treatment of themes involving lesbianism and bi-sexuality, "Les Biches" concerns a triangle of affections among Jacqueline Sassard, a sidewalk artist who is seduced by a rich, bored woman (Stephane Audran), and Jean-Louis Trintignant, a young architect who has an affair with the artist, then is seduced by the wealthy lesbian. The three then attempt to create a household, but the pressure of living between the two eventually drives the artist to insanity. The film ends in a Hitchcockian manner, with the murder of the wealthy benefactress. "Les Biches" is the fourth film in the Fine Arts Film Series, and will be shown at 8 o'clock Sunday night in Daniel Hall. Admission to the film is free.

The YMCA Student Film Series continues with Luis Bunuel's film "Belle de Jour." Bunuel may be remembered as the director of the recent Fine Arts presentation, "Simon of the Desert", as well as the film "Tristana" which was presented here last semester. Catherine Deneuve stars in "Belle de Jour," and one can only hope that her performance approaches the excellence of her portrayal of the embittered young woman in "Tristana." "Belle de Jour" will be shown at 7:03 and 9 on Thursday, Friday and Saturday, March 2, 3, and 4 in the YMCA theatre. Admission is one dollar.

The people connected with the YMCA series would like to extend their apologies to those who attended this past week's showing of "La Dolce Vita." The version of Fellini's film received by the theatre was nearly mutilated by extreme cutting carried out by American International distributors, much to the displeasure of Fellini himself and the student film committee.

Phase II of the Moonlight Mile Film Festival (Clemson's first organized underground cinema coalition) will be presented Saturday night, Feb. 26, at 7:30 p.m. in the C.E. Auditorium. Admission is free, but donations to help pay for the equipment will be collected.

Entertainment

Concerts

GRASS ROOTS AND SWEET THUNDER will appear in a Friday night concert at Winthrop College's Byrnes Auditorium. The rock show will begin at 8 p.m. on Friday, February 25, and admission is \$3 per person. Tickets may be purchased in advance by writing Winthrop Dance Association, Box 5463, Winthrop, Rock Hill, S.C. 29730.

GOOSE CREEK SYMPHONY AND FAT SAM will be featured Saturday, February 26, in the Withers Gym at Winthrop College. Admission is \$2, and begins at 8 p.m. Tickets may be purchased in advance by writing Winthrop Dance Association, Box 5463, Winthrop, Rock Hill, S.C. 29730.

KOOL AND THE GANG will appear in the Columbia Township Auditorium on Thursday, April 6, at 8 p.m. Advance ticket are \$3 by writing to the Atlantic Talent Agency, Box 255, Cayce, S.C. 29033.

DON McLEAN and his American Pie will appear at Owens Auditorium in Charlotte on Saturday, February 26, at 8:15 p.m. Tickets are \$4, \$5 and \$6 and are available from the Charlotte Coliseum box office or by writing Charlotte Coliseum, 2700 E. Independence Blvd., Charlotte, N.C. 28205.

SONNY AND CHER will present a music and comedy show at the Charlotte Coliseum on March 27 at 8 p.m. Tickets are \$4, \$5 and \$6 and are available by sending money orders only to Charlotte Coliseum, 2700 E. Independence Blvd., Charlotte, N.C. 28205.

Cinema

Clemson

ASTRO III, College Ave., 654-1670 — Sean Connery stars in action packed "Diamonds Are Forever." Shows at 2:30, 4:40, 6:55, 9:15.

CLEMSON THEATRE, Downtown, 654-3230 — Now thru Feb. 26: "Relations" — the love story from Denmark. Rates R; Special Late Show, Fri and Sat, night at 10:30: "Welcome to the Club"; Feb. 27-29: Jill St. John stars in "Sitting Target".

Anderson

BELVEDERE CINEMA, 224-4040: "Sitting Target" starring Jill St. John and Oliver Reed.

OSTEEN, N. Main St., 224-6900 — "Something Big" with Dean Martin and Brian Keith.

STATE, E. Whitner St., 226-1566 — "Diamonds Are Forever" at 12:47, 2:49, 4:51, 6:56, 9:01; March 3-19 — "Dirty Harry"

Greenville

ASTRO I, 291 By-Pass, 242-3294 — "Pocket Money"

ASTRO II, 291 By-Pass, 242-3294 — "Cowboys" starring John Wayne at 12:32, 2:45, 5, 7:10, 9:30

CAMELOT, McAlister Square, 235-0356 — Elizabeth Taylor makes another try at it in "X, Y and Zee". Shows 1:08, 3:06, 5:04, 7:02, 9:00.

CAROLINA, N. Main Street, 232-8411 — "Hombre" with shows at 1, 3, 5,

7, 9. Paul Newman stars.

FOX, N. Main St., 232-7111 — "The Bus is Coming" at 1, 3, 5, 7, 9. Filmed in Atlanta, this flick features an all-Black cast.

MALL CINEMA, Wade Hampton Mall, 235-2834 — "One Touch of Melissa"

TOWER THEATRE, Bell Tower Shopping Center, 232-2117. "Song of the South" still playing. Fri. and Sat. nights at 10:00 — "Eden Cried"

Television

Friday

9 a.m. — The Morning Show — "Father of the Bride" — Spencer Tracy and Elizabeth Taylor star in this rather dated but funny flick about a father's trauma concerning his daughter's marriage and the accompanying idiocy. Channel 13.

10 p.m. — Film Odyssey — "Beauty and the Beast" — This movie is about more than meets the eye. It's a psychedelic fantasy so cleverly disguised that even the kiddies can watch it. Channel 29.

Saturday

2 p.m. — Shock Theatre — "Bloo of the Vampire" — Typical vampire flick but it's pretty far-out anyway. Channel 13.

9 p.m. — Special of the Week — "The Politics of Woody Allen" — Zany (?) comedian Woody Allen writes, directs, and stars in this satire on the role of Presidential advisor. He portrays Dr. Harvey Wallinger, Ph. D. in Needlepoint, Harvard, a key administrative figure, whose life is profiled in documentary style. Channel 29.

10 p.m. — The Sixth Sense — Series centering around the occult. Except for the protagonist, it's better than Night Gallery. Especially edifying when under the influence of powerful hallucinations. Channel 13.

Sunday

2 p.m. — NBA Basketball — Who knows? Channel 13.

4:30 p.m. — Sunday Big Movie — "Gidget Goes Hawaiian" — Self-explanatory. Gidget does her thing, whatever that is. Channel 13.

7 p.m. — Wild Kingdom #126 — "Camels of the Outback" — The exciting and tantalizing life of these charming creatures. Registers a 4.6 on the Richter Scale. Channel 13.

9 p.m. — Elizabeth R — "Shadow in the Sun" — Elizabeth and her political romance with Duc d'Alencon, which leads Dudley off to the proverbial Tower. A must for History 361 freaks. Channel 29.

Monday

9 a.m. — The Morning Show — "It Started With A Kiss" — Guess what started with a kiss? It's unprintable in a family publication such as the Tiger. Channel 13.

Tuesday

3:15 p.m. — "Because We Care" — An example of a concerned community that squarely faced the problem of drug abuse — Watch for pointers on drug abuse. Channel 29.

Wednesday

Nothing worth writing about. Channel 0.

Thursday

9 a.m. — The Morning Show — "The Honeymoon Machine" — This isn't much better than your 9:05 class, but in a pinch, anything will do. The storyline, meager as it is, revolves around a flipped-out computer names "Max". Channel 13.

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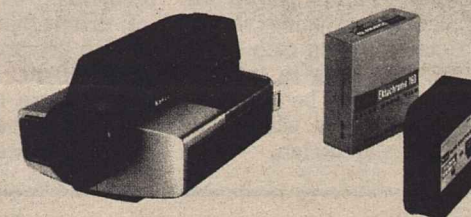
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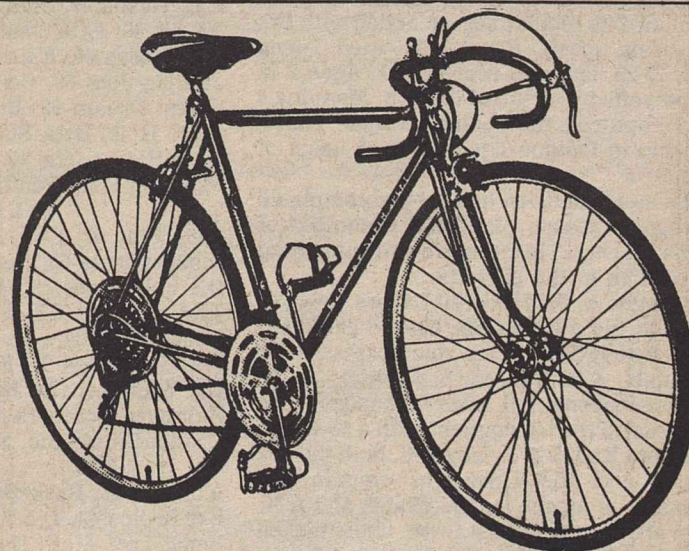
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Sports

Freshman eligibility, a new controversy

by Chris Hindman

Although it is still fighting to preserve the 1.6 rule pertaining to the academic eligibility of prospective student-athletes, the National Collegiate Athletic Association did pass a resolution at its 1972 convention that makes freshman athletes eligible to play varsity football and basketball.

The new freshman rule, effective August 1, 1972, technically meant that freshman players were eligible only for competition in NCAA certified postseason and championship events. The determination of eligibility for regular season competition was left up to the institution or its respective conference.

Some time after the NCAA resolution was passed, Atlantic Coast Conference officials began four days of meetings in order to change the ACC rules to comply with the charges made at the NCAA convention. When the ACC had concluded its sessions, member schools, for the first time in many years, had been endowed with a legislation that could improve the quality of their athletic programs.

Although the ACC did declare freshmen eligible for regular season action, there were still some ramifications to be worked out concerning the establishment of a junior varsity system to replace the existing freshman team program and whether or not the ACC would force member schools to abolish their present freshman systems.

Finally, after much hassle, the ACC decided to uphold the junior varsity system and enacted a rule concerning the composition of junior varsity teams; the teams would be composed of freshmen and upperclassmen who were unable to make the varsity and redshirt sophomores. Also, the ACC voted not to require member schools to dispense with their existing freshman programs unless they wished to do so.

Here at Clemson, though, the freshman football and basketball systems per se will definitely be replaced with a junior varsity system, or what Hootie Ingram calls a "B-team system." And, according to Ingram, freshman football players will be treated in much the same manner as when they weren't eligible for varsity action.

"We're going to treat them so they realize that they do have a program. The freshmen will start out practicing separately from the varsity, and as a freshman player develops and shows that he has promise, and we need help at that position, then we'll move him up," he acknowledged.

Ingram also explained that a freshman player can be elevated from the "B-team" anything during the course of the season. "Freshmen players can be moved up even toward the end of the year if they are needed. We don't have to declare them one way or the other."

Even though this new ruling can be beneficial to the team itself, many football and basketball coaches around the ACC believe it will impose added pressures and adjustment difficulties on the first-year athlete. And many coaches even contend that the rule will not have a pronounced effect upon the conference, simply because they believe only a few freshmen will be able to compete on the varsity level. They feel that only the advanced freshman will be able to play.

However, Ingram's attitudes are to the contrary. He believes there a number of players among his latest recruits who could help the varsity next year, and he, without hesitation, said that many would be given the opportunity.

In regards to the allegations by his ACC cohorts that the freshman athlete will now be subjected to even greater pressures than in the past, Ingram said "the new rule will not be a strain academically. The freshman will be associating with other freshmen who have the same problems adjusting. I think it will help them mature quicker and help them to adjust. We would really frustrate them if they were mixed with the varsity, so they will practice separately with people who have the same ability and the same problems."

It is true that it takes a year for the freshman to get properly adjusted, both on and off the field, and the added pressures of athletics are not conducive to academics. But Ingram believes the transition will not be complicated by the new ruling; he

believes the pressures facing the freshman athlete will be of no greater an intensity than they have been in the past.

One of the freshman football players who will be exposed to the new ruling next year is G.G. Galloway, a tackle from nearby Anderson who signed with Clemson a month ago. In reference to the possibility of his playing varsity ball next year and the problems which could arise, Galloway stated that "I don't believe the rule will hamper me academically. First I have to worry about making the B-team, and that's the real problem. Academically it would be the same as playing on the varsity. I'd be out there the same amount of time, and I'd have to put forth the same effort on either team."

Another proposal approved at the recent ACC convention concerned junior college transfers; ACC schools now have the option of redshirting them. Previously, junior college players were limited to only four years of eligibility when they initially entered school. Now, by virtue of being redshirted, a junior college transfer can be eligible five years. However, according to Ingram, the junior college transfers Clemson has signed will not be redshirted.

In contrast to Ingram, Tate Locke tends to side with those coaches who oppose the new freshman ruling for two reasons. One, he believes the rule was passed only as an economic measure; and second, he believes the players themselves were not considered when the legislation was enacted.

"I don't think the kids were even considered at all. It was totally an economic thing," he remarked.

And Locke's contentions are justified. The ACC, which sponsored the proposal at the NCAA convention, propounded the measure only in an effort to reduce the amount of money being spent on athletics. But since the junior varsity system will exist, its intentions now seem a little absurd. The junior varsity system will cost as much, if not more, than maintaining the freshman system.

Concerning the players, Locke said that "the rule is unfair to the freshman player. He has too many adjustments and academic problems to contend with since he's just out of high school. We miss so many days of class on the varsity, and a student would have to have a tremendous capacity for learning. He would be playing more games, spending more time traveling, and at the same time go through two grading periods."

Locke also disapproved of the new rule because of the great amount of pressure he feels it entails. "Pressure is the name of the game, and you need to grow into a job. You take a player who has been playing before 2,000 people and put him before 11,000, and it's a totally different situation. Someone would have to be an exceptional basketball player to break in. The pressure in the conference is just unbelievable. The only



Ingram likes the rule...



...but Locke disapproves

thing I like about the rule is the JV team. I certainly have enough players to fit that aspect," he said.

However, Locke did say the rule would have helped the team this year. "We could have used about three players off the freshman team," he concluded.

Wayne Croft, the 6'10" center for the Clemson freshman basketball team, expressed a similar viewpoint to Locke's. He said that he wishes he could be playing varsity ball, "but I think freshman ball is good. The competition in high school is nothing like college, and a player needs a year to get ready."

Thus, the new ruling permitting freshman athletes to play on varsity teams has provoked differing viewpoints here at Clemson. As far as football is concerned, the freshman athlete won't experience a higher level of pressure during his transitional year. But for basketball players, participating on a varsity team their freshman year could be quite frustrating. Only time will determine if the two viewpoints are valid.

Intramural basketball

The latest player-of-the-week selections in the intramural basketball program were Vince Cositore of Bates' Dream in the men's division and Susan Stewart of Barnett I in the women's division.

In league play, the women's division concluded its regular season action with two surprising upsets. Benet I defeated Young Hall, 25-22, and will represent League 2 in the playoffs by virtue of the win. Manning 6 & 10 captured the regular season championship in League I with a 29-25 upset of Barnett I.

The men's division has not yet completed its regular season play, and a number of teams in several leagues are still competing for a berth in the playoffs.

In league A, the Hartwell Lakers, now 5-0, defeated the ATO Devils, 55-44, behind the play of Jody Rabon for sole possession of first place. ATO is second at 4-1; in league B, the Independents, 5-0, assured themselves or a position in the tournament with a 55-47 win over Beta Red, 3-2; in league C, both the EN Eagles and the Unknowns remain undefeated; in league D, KA Whites and ATO Blue are tied for first with unblemished records; in league E, Lester's Bunch clinched the league championship with a 44-40 win over Travelers Rest Sunday night; in league F, TKA Gold, 5-0, and the Dudes, 4-1, are in first and second place, respectively; in league G, the SLBI II Zulus are in first with a 5-0 mark, and the Bengal Bombers are second at 4-1; and in league H, the ATO Deacs, 4-0, and the Dwarfies, 4-1, occupy the top two positions.

In league I, the Beta Blues are in first with a 5-0 record; in league J, Bates' Dream is the lone undefeated team; in league K, EN White, 5-0, and the EOE Heymen, 4-0, must face each other to determine the champion; in league L, the C.J. Dolphins, 4-0, and XY Gold, 4-1, hold the top two spots; in league M, a three-way race has developed between Math, the Graduates, and the Super Heroes, all 3-1; in league N, the B-9 Bombers, 6-0, are in first place; and in league O, A-9 at 6-0 and the Ichibans at 5-1 will meet to determine the regular season championship.

WEDNESDAY

Hartwell Lakers 57, Wild Bunch 47
SAE Lions 52, Sumter 51
Unknowns 77, KE Bears 17
KA White 28, Over the Hill Gang 24
Egg Heads 47, Stony Hill Rocks 37
YOB's 40, EOE Nads 27
B-6 Zebras 69, E-2 Supersonics 15
Jumpin Joes 59, C-8 35
Tates' Dream 92, Beta Pinks 18
SLBI II 48, Beta Stars 38
High Rise 3 (6th 31, Barnett II 11
Manning 5 30, Penthouse Pussycats 16

THURSDAY

OVO Blue 67, EOE Heads 46
Independents 55, Beta Red 47
OX Carnations 19, Hatchets 18
TKA Gold 76, OX White 18
Bengal Bombers 42, EAE Goats 11
Willie's Wangs 34, EN Midgets 29
EN White 57, Hot Hands 31
Bamburg Bombers 43, ATP Green 38
Graduates 50, Bio. Sc. & Eng. 40
A-9 44, C-4 38
Ichibans 28, Basketball Team 26
B-8 Bruins 44, D-5 Studs 34
Benet I 30, Math Dept. 14

SUNDAY

Lester's Bunch 44, Travelers Rest 40
Stony Hill Rocks 55, EN OCS 27
Beta Blue 71, EOE Nads 22
KE Frogs 52, EN Midgets 29
Willie's Wangs, Beta Pinks (forfeit)
EOE Heymen 64, Hot Rods 24
EN White, Fanatical 5 (forfeit)
B-9 Bombers 34, B-6 Zebras 31
Hot Shots 26, C-8 24
A-9 57, Basketball Team 34
D-5 Demons 45, D-5 Studs 35
Benet I, GIRL's 25

MONDAY

Hartwell Lakers 55, ATO Devils 44
Lester's Bunch 45, Beta Stars 31
XY Gold 36, Bamburg Bombers 35
EAE Lions 30, Pike Follies 17
Dudes 55, OX White 19
TKA Gold 44, Egg Heads 26
Tates' Dream 39, Dixie Rebels 35
Dwarfies 42, Falcons 27
SLBI Zulus I 58, Bengal Bombers 43

Tigers get prospects

The toil and pressures involved in recruiting are almost over now for Hootie Ingram and his staff. With 33 prospects already signed, the Tiger staff has only three more grants-in-aid to allocate before its efforts are finished. And when these are filled, Clemson will have enticed one of the most promising groups of athletes it has seen in quite some time.

The latest of these 33 prospects to sign with Clemson were Jim Washington, a 6'1", 195, running back from Pratt, Kan., Junior College; Clarence Gandy, a 5'9", 175, running back from Dundee, Fla.; and Bill Loden, a 6'2", 205, offensive tackle and linebacker from Haleyville, Ala.

One of the most highly-regarded junior college backs in the country, Washington amassed 1700 yards rushing and scored 19 touchdowns this past season, despite the fact that he missed two games because of an injury. The Charleston, S.C., native was the third leading rusher in junior college football during the 1971-72 season.

Washington is the second junior college player to sign with Clemson this year. David Thomas, a 5'11", 175, back and wide receiver from Butler County, Kan., JC, signed a Tiger grant-in-aid earlier in the year. Thomas, who is clocked at 9.6 in the 100 yard dash, is originally from Palmetto, Fla.

Ingram said that both Washington and Thomas would be eligible for varsity action next year, and he believes both players will be assets to the Tigers' offensive backfield. He said they would help alleviate the lack of speed that hampered the Tigers' offense last year.

Gandy, who was a first team All-State selection in Florida's AAA classification, possesses exceptional speed — 4.5 in the 40-yard dash — and is considered an excellent prospect both as a running back and a punt return specialist. Gandy rushed for 1600 yards and 23 touchdowns as a senior.

The third signee, Loden, was called a "fine defensive player" by Ingram. He was named to the All-West Alabama Conference team for two consecutive years and was selected as the conference's best defensive player his senior year. Loden was the 31st high school prospect to sign with the Tigers.

Of the 33 prospects Clemson has signed, 16 are from South Carolina, six from Florida, four from North Carolina, two from Tennessee, and one each from Alabama, Georgia, New Jersey, Maryland and Pennsylvania.

Ingram said that the Tigers are pursuing three or four players from Maryland and Pennsylvania to fill the remaining scholarships.

The losing continues

By Chris Hindman

Clemson last won a basketball game some six weeks ago. Bates Locke can't explain the drought and neither can the players. But they had better resolve their problems soon if the Tigers' eight-game losing streak is to be curtailed and a last place finish in the Atlantic Coast Conference basketball race is to be avoided.

The Tigers now have an overall record of 9-13, not much of an improvement over the dismal 9-17 finish a year ago. Even worse is the possibility of a last place seeding in the ACC tournament March 9 through 11. This would force Clemson to play either Maryland or Virginia in the first round of the eliminations.

The present losing streak expanded to its eight-game level this past weekend, when the Tigers lost to eleventh-ranked Maryland, 67-57, Saturday night and then fell to Virginia, 62-60, Monday night.

When the Tigers met Maryland (18-3) they were confronting a team that had just defeated third-ranked North Carolina, 79-77, for the first time in five years, and a team that was determined to avenge an embarrassing loss to Clemson earlier in the year. The Terrapins' also needed the win to remain in contention for the ACC regular season championship.

Defensively, the Terps had improved considerably after integrating a 1-3-1 trap zone defense into their game plan, and their offense was still as potent as ever. Maryland's trap zone and the Tigers' inability to generate an offense were the determining factors of the game.

Tom McMillen, Maryland's highly-publicized sophomore, was the game's leading scorer with 23 points, and Clemson's Terrell Suit was close behind with 18. Dennis Odle, Mike Browning, and Dave Angel managed only 9 points altogether. Both Angel and Browning were in foul trouble throughout the game.

The Tigers played without the services of guard Bud Martin, who was instrumental in their 63-61 win over the Terps earlier in the year. In that game, Martin converted two last second free throws that buried the Terps.

While Clemson was being thrust deeper into the doldrums of losing by Maryland, the Duke Blue Devils were busy handing the Virginia Cavaliers their third setback of the season, 86-76. The loss was also the Cavaliers' second in a row — they had lost to lowly Penn State, 86-74, three days before their meeting with Duke.

Yet, Virginia, now 19-3 and a half game ahead of UNC in the ACC's steaming basketball race, learned quickly that Clemson had not made its journey to Charlottesville for nothing. The Tigers mounted a 32-30 lead at the half and were never out of contention until Scott McCandlish hit two free throws with 25 seconds remaining to give the Cavaliers a 62-60 win. And Locke had no complaints about the Tigers' performance.

Barry Parkhill, the explosive Cavalier guard whom Jerry West of the Los Angeles Lakers said would be their number one draft choice if he was a senior, and who averaged 26 points a game as a freshman, once again found Clemson's defense rather disturbing. Parkhill converted only 4 of 15 shots for 11 points, 10 below his 21.9 average. He scored 51 points in a game against Baldwin and Wallace at the beginning of the season.

For Clemson, Denny Odle had 16 points, and Mike Browning and Terrell Suit each had 14.

So with a 1-9 conference record and nestled in the ACC cellar, Clemson will meet Wake Forest, 7-15, Saturday night in Littlejohn Coliseum at 8:00 p.m. in an effort to discontinue its troublesome losing streak.

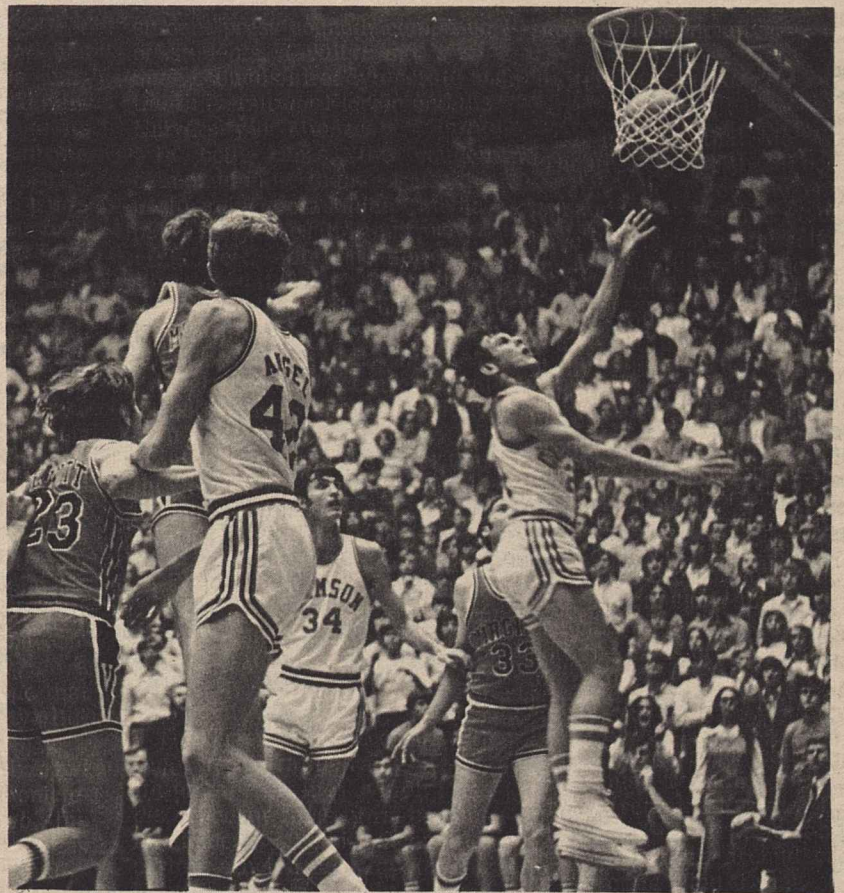
The Deacons, who defeated Clemson, 59-51, ten days ago in a game at Winston-Salem, N.C., are not the stiff competition that such teams as Maryland and Virginia provide, but then again they're certainly not to be taken lightly.

Last Saturday night, N.C. State had its hands full in overcoming a determined

Wake Forest quintet. With Willie Griffin scoring 24 points and the Deacons limiting State's 7'4" Tom Burleson to 15, the game was much closer than anyone had anticipated, and State had to quell a last minute Deacon uprising before taking an 84-76 victory.

The Tigers and the Deacons will be an even match. Clemson is averaging 64.1

points a game and Wake 69.5, while the two teams have defensive averages of 67.2 and 70.9, respectively. And the leading individual scorers on the two teams are relatively close. Griffin at 16.0 and junior college transfer Sam Jackson at 13.3 lead the Deacons, and Dennis Odle at 14.2 and Dave Angel at 14.0 lead the Tigers.



Martin hits layup against Virginia

Photo by Bruening

Cubs lose

By Charles Norton

With the varsity on an eight-game losing streak, the Clemson freshmen, now 10-3, seem to be applying the old adage of "monkey see — monkey do" to their basketball fortunes.

A trip to Charlotte, N.C., last Saturday resulted in the Cubs' third consecutive loss — a 58-53 setback to the UNC — Charlotte freshmen. The previous two losses were to the North Carolina freshmen, 88-74, and the Furman freshmen, 87-66. And Clemson had defeated Furman, 77-52, earlier in the season.

In the game against UNC — Charlotte, the Cubs literally self-destructed a 33-27 half-

time lead. They could never get their offensive efforts to materialize, they hampered themselves with frequent turnovers, and they committed an excess of fouls.

Wayne Croft, however, played a fine game, scoring 23 points and continually dominating the backboards. Van Gregg, the Cubs' leading scorer managed only 14 points, and Ricky Hunt and Doug Lowe failed to reach double figures. Geoff Bommers led UCN—C with 16 points.

After 13 games, Gregg still leads the Cubs in scoring with a 22.6 average, and Wayne Croft is second at 19.9. Ricky Hunt has a 15.9 average, and Doug Lowe is scoring at an

average of 12.5 points per game. Though averaging only 1.8 points, John Westerman, the lone non-scholarship player in the Cubs' starting lineup, has done an excellent job filling in for the injured David Lebel.

The Cubs resume their action this Saturday night at 5:45 in Littlejohn Coliseum against Fort Jackson in a preliminary to the Clemson-Wake Forest game. Following this outing, the Cubs will conclude their season with games against UNC—Charlotte at Clemson March 1, and the South Carolina Biddies, whom they defeated 78-54 earlier in the year, at Columbia March 4.

Sports shorts

Clemson University will host the semifinals of the 2nd annual Frank Howard Invitational High School Soccer Tournament Friday, February 25, at 1:00 p.m.

Porter Gaud High School from Charleston will meet the Country Day School of Hollywood in the semifinal game beginning at 1:00, and Wade Hampton High School and J.L. Mann, both from nearby Greenville, will face each other at 3:00 p.m.

Greenwood, which captured the Tournament championship last year, was eliminated by J.L. Mann, 4-2, in a game held at Clemson February 22. Porter Gaud was the runner-up last year.

The consolation game will be played Saturday at 12:00, and the championship game is scheduled for 2:00 Saturday afternoon.

The University bowling team, under the guidance of Jack Tuttle, has compiled a 2-3 record thus far in the 1972 season, defeating Georgia Tech and The Citadel and losing to South Carolina, Appalachian State, and Tennessee. The team also placed fourth in the Association of College Union's International Regional Tour at Blacksburg, Va., February 10 and 11, a meet in which 16 teams participated.

Bob Allen, a member of the USC team,

won a trip to Long Beach, Calif., to compete for the U.S. Championship by accumulating the highest total score of 1732. Clemson's Dennis Palumbo finished with the second highest nine-game total, 1710, in the Blacksburg meet, and Mack McGraw compiled a score of 1703.

Four University students — Mark Bishop of Pittsfield, Mass.; Erik Rhodin of Bronxville, N.Y.; Stan Clifford of Minnetonka, Minn.; and Jack Gillette of Edwards Air Force Base, Calif., — represented Clemson in the fourth annual Southern Intercollegiate Ski Meet at Beach Mountain in Boone, N.C., two weeks ago.

Bishop placed first in the giant slalom and second in the downhill for the lowest combined time of the 50 participants during the two-day event. Gillette finished 23rd in the giant slalom, and Rhodin placed 15th in the downhill.

Clemson had an overall team placement of sixth the first day but did not receive a team standing the following day because two of its racers were disqualified in the downhill.

The University swimming team now has an overall record of 3-6 after losing its last four matches. The tankers suffered losses to

Georgia Tech, 58-53; South Carolina, 84-28; Georgia Southern, 57-55; and North Carolina, 66-45, during the past two weeks. Remaining on the tankers' schedule this year are meets with DeKalb College, Wake Forest, and Duke before the Atlantic Coast Conference Championships March 2, 3, and 4.

Coach Carl McHugh cited team captain Gary Mitchell and Tom Whatley for outstanding performances throughout these last four meets. Mitchell presently holds the school record in the 1,000-yard freestyle — 11:42.6.

The University of North Carolina, which captured two of the three fall sports championships, has taken the lead in the Atlantic Coast Conference's 11th annual Carmichael Cup competition for athletic excellence. Winning both the football and cross country titles and tying for third in soccer, the Tar Heels have amassed 18 1/2 points in defense of their 1970-71 title. Duke is second with 16 points, and Maryland, which won the soccer championship this year, is third with 13. The others, in descending order of contention, are Clemson, N.C. State, Virginia, and Wake Forest.

Only one ACC school other than UNC has

ever won the award; Maryland has won the Carmichael Cup seven times and UNC three times. The Terrapins captured the award four consecutive years before UNC dethroned them in 1971.

The Carmichael Cup is presented to the team with the greatest compilation of points in all varsity athletics at the end of the school year. The ACC has 13 officially recognized sports.

Duke head basketball coach Bucky Waters stated before the current season began that he knew it would be a precarious one, mainly because the Blue Devils did not possess the superior talent they had been noted for in the past. But he had no idea that the Blue Devils' shortage of talent would become even more of a problem as the season progressed.

Dave Elmer, a 6'10" sophomore center from Fort Wayne, Ind., who averaged 21.1 points a game as a freshman, quit the team earlier this year, and junior Richie O'Connor, a starting forward with a 16 point average, quit the team last week after he was demoted to the second unit.

Elmer and O'Connor bring to six the number of players who have quit the Duke team since Waters became head coach in 1969.

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McMillan: an accent on experience

by Jim McMillan

As a candidate for student body president, I feel emphasis should be placed on what each candidate has done in the past directly in relationship with student government. In the past, this office has been a position of personality, promises and little work.

At the end of this semester, I will need a total of 22 hours to graduate. Having the opportunity to go to the upcoming summer school, this will allow me to put full emphasis on the job of president without having to worry about academics.

Candidates seem to be proposing a lot of "new" ideas, plans and issues. In reality these issues are not really new. The Students Senate has at one time or another discussed and presented these same issues to Dean Walter Cox. Here is where the lack of communication exists.

The major difference in this year's president is not the issues presented, but the job that has been done. The president has worked for the student body, not just sat around and talked to students about their gripes and needs; the president started to work for the students.

The only requirement I see as important to a candidate's advantage is having worked in student government. This is where he needs experience, because this is where the job is.

The president shouldn't have to spend his time thinking up issues concerned with different groups. He should be working for the entire student body, working for the betterment of the University; a worker, an initiator of programs helping everyone.

The Student Senate tends to voice a majority of the gripes and needs of the students. The Senate has passed bills for the lowering of ticket prices, bills attempting to alleviate traffic problems from tickets to parking. Bills on dorms, meal tickets, and almost any student gripe have been passed

and placed on Dean Cox's desk.

This is where the problem arises. This is where the issues meet the blind alley. The Office of Student Affairs, administration and faculty are the ones the student body president must convince. They are the people that will say no, not understand, or refuse to listen.

I have in the past worked with, around, under and through the administration. I was a co-author of the open dorm policy, and an author of a bill to extend class cuts now in the hands of the Faculty Senate. I am the chairman of the General Affairs Committee of the Senate, and a member of the financial committee that allocates funds to the student clubs.

Having been involved in student government, I know what it is going to take to be president. I don't have to guess. The president should spend more time backing the Senate. The issues presented by it are the individual senators' wants, and the President must stand up for the Senate as well as his personal programs.

I know the weaknesses of the government and executive branches. I have sat on the President's Cabinet and seen the bureaucracy. A person cannot just up and run for the office of president just because he has a handful of ideas that sound good. Danny Hunt and Greg Jones have proved this.

The president's office needs someone who has seen the disinterest that fills the Senate; has been turned down by the administration; and an individual who has worked at the government level, and can move into the office full-speed without having to learn the ropes first.

My programs are to give every student some benefit, not just the involved privileged, or concerned students. Not just the ones who drive cars, go to concerts or

buy records, but all students.

When you want to help the student body as a whole, academics is the one topic that touches everyone. Curriculums are too confined and wasteful for the first two years in most majors. Courses are dictated that are irrelevant to a particular major. A student should have the choice in any non-major elective or required course. A student should have more freedom in choice of courses desired outside his major. We must get away from the standard survey courses and into the student developing more of an interest in a field of his choice beside his major.

Attendance requirements should be left up to the faculty and student government. A majority of the students and teachers feel that attendance is useless and a waste of time in boring, crutch courses. By allowing a no-attendance policy, teachers can be prodded to make the courses more enjoyable, interesting, and knowledgeable.

The erasable F program should be enlarged to cover freshmen and sophomores, in a more limited fashion than now being used. Instead of a blanket policy, a method of allowing erasable F is for non-major survey courses is needed. These are the classes that would tend to produce the least amount of interest and the worst grades.

More emphasis by the entire university should be placed on the liberal arts, education, RPA and the establishment of an accredited physical education department. These are the fastest growing areas in the university, and receive a large degree of interest from the entire student body. But, they are also being totally ignored and progressing so slowly that qualified professors and students are leaving and passing over Clemson because of our poor facilities. A physical education program can



be used by the entire student body, giving a break in the total academic atmosphere, but, this will be a Columbia issue.

The university calendar is prepared two years in advance. Preventing any avenue of change, this must be altered. A change in the exam schedule is desperately needed. The exam procedure should start a week earlier with part of this week being for a study or a reading period. The rest of the days are to be used for the extension of exams over a longer period of time. Thus, allowing more time between exams, more time to study for individual exams, and a smaller load thrown on the student at once.

Meal tickets can cater to the desires of the students. I think they are more in a position of not knowing the students really wants.

The off-campus housing prices have increased tremendously. If student government, as well as the university, petitioned and threatened action to build low-cost housing for students, with increase of freedoms similar to off-campus atmosphere, the landlords and realtors may

(Continued on Page 5)

Hutchinson: a safe balance of power

By Joseph Hutchinson Jr.

I have wanted to run for the office of President for a long while mainly because I believe in the University as a great academic institution and in the student body as a great group of people. There is a lot of potential for further development both in the University and the student body and there is nothing that I would like more than to take part in the development of that potential in any way that I can best serve this purpose. I feel that I can best serve this University in the capacity of president of the student body. I think that in holding this position my main concern should rest with the students and their needs, and so it is.

There is power, whether or not it is used or abused, on every college campus, which flows downward from the administration to the students or upward from the students to the administration. The power seems to flow in the wrong direction on too many college campuses in America. There are too many times when administrators forget that without students there would be no need for administrators and that their purpose for being on the campus is to see that the needs of the students (University) are met in the manner which most benefit the students themselves. The student government acts as a mediator between these two sources of power and attempts to work closely with

them in order to maintain a safe balance of power; nonetheless, it should always take a stand which justifies its position as primarily an instrument of the power of all the students. Hopefully, the student body will realize that in order to use this instrument most effectively, it must give and maintain its support one hundred per cent.

So then, if the student government is going to be this voice, this instrument of power it must keep its hand on the pulse of the student body and make itself responsive to student needs and demands. This can only be done if channels of communication are open and these channels can only be effective if the students know that the student government is always listening to them, is always willing to serve them, and will always be behind them all the way. If elected president of this student body, this is the type of relationship that I hope to establish.

I have served in the student government in the capacity of chairman of the Administration-Faculty-Student Council and as a member of the court of Lesser Appeals and in several other organizations on campus including the Arnold Air Society, Central Dance Association, Clemson Forensic Society, the Men's Glee Club, the Clemson Players, and the Student League



for Black Identity. These organizations encompass a cross-section of the entire student population at Clemson. In talking and working with these as well as other organizations and students on campus I've found some issues that they are most interested in and I have incorporated some solutions to them in my platform. I propose the following:

1. Extension of the pass-fail grading system to include sophomores.
2. Development of an independent studies program.
3. Placement of vending machines in a vacant, non-carpeted section of the library.
4. Development of a university sponsored mobile home park which will provide off-campus housing at a lower cost to the students and help to alleviate possible overcrowding of dormitory facilities.
5. Support of the South Carolina Public Interest Research Group (SCPIRG)
6. Development of a point system in traffic violations.
7. Student government aid in the reduction of the prices of CDA tickets to the students.

If elected, my administration will never cease to be responsive to student needs, the voice of student demands, and the instrument of student power.

Crews: Implementing a new approach

by Sam Crews

After running for student body vice president for one week, and with my prior experience in student government, I have come to believe that I could best serve the University students as their student government president. Feeling this way and after giving the matter careful consideration, I have decided to run for president of the student body. Pending the decision of the elections board Thursday, I will be either on the ballot as a candidate for president, or a write-in candidate.

The issues of meal ticket charges, traffic point systems, parking problems, library service improvements, and their student services are old problems that are still with students that need a new approach. I feel the students need a new approach to solving these problems and that I can offer one.

The dorm council system was set up to try to end student apathy on campus by taking the government to the students. Many problems still persist here that need to be worked out that would bring the dorm council system to the full potential of its ...



original purposes. As a second way to provide a new approach, I feel the new president can use his twenty to twenty-five appointments to insure his new methods will be effectively carried out to work with the students, the student government, and then the administration to eliminate the old problems and to initiate new reforms to handle the student needs that are now arising.

Some of the areas that I believe to be of immediate student concern are liberalized academic reforms, reforms in the judicial branch of student government and the student housing program. In the academic area, I feel the pass-fail system should be broadened and the use of the erasable F should possibly be expanded. I believe the contract method of grading should be thoroughly investigated as a means to allow students to work at their own pace, and in areas in which they are more individually interested.

After working in the judicial system this past year, and seeing the new needs that have been brought about by a changing

student mood, I believe basic court reforms are in order. Some of the areas that need this study range from student regulations to appropriate punishment to the structure of the court itself.

With the increasing enrollment of women students, off-campus students, and married students, I believe students should have a greater voice in the housing program of the University. This rapid change is a problem that needs immediate attention.

With the new facilities being built and those being promised to be built on campus, an active president is needed to express to the administration the needs of the students, and how the majority of the students want their facilities utilized. With this growth and development in the physical facilities at Clemson, the president of the student body should insure that the student government progresses at a rate par with that of the other areas of our academic community.

It is time for the student body of Clemson University to take a new approach to solving the problems. I am willing to work to implement a new approach.